

Eye Music presents

2022 Colourscape Music Festival

on Clapham Common
(Sept 10 to 18)

The Colourscape Music Festival has appeared annually on Clapham Common since 1989 - the only contemporary music festival to take place actually inside a sculpture. Composers Lawrence Casserley and Simon Desorgher originally founded their south London music festival in Nettlefold Hall. When they encountered Colourscape they made the decision to move the whole contemporary music festival into this amazing new space.

Colourscape is a very large labyrinth of colour and light - a sculpture of pure colour that the public actually go inside. Everyone puts on a coloured cape to become part of the colour experience and enters into a new world where one can freely explore the potentials of light, colour and space.

But as if that wasn't enough.... there is also music, dance and theatre taking place inside! This is a full nine-day festival where the "venue" is our newest walk-in structure of about 70 interlinked chambers. Explore for a while and you discover long views of intense colour and light. Move forwards and another view opens up - and another - and another. Musicians and dancers are found anywhere in this extraordinary space leading the public on a journey of colour, music and space.

In 2022 we present

our newest Festival Two Colourscape

with new views and new journeys. This Colourscape is a bit smaller than our usual Clapham structure to allow for better space inside and greater ventilation.

To reflect this we have reduced the box office capacity and tickets admit visitors for 40 minutes.

ON-LINE BOOKING:

We now use on-line booking (check our website www.colourscape.org.uk and go to our What's on page to book tickets). This will remove queuing and make the whole experience more relaxed at Front of House.

COLOURSCAPE opens to the public from 12 to 5pm on weekends. Music plays 12.30 to 4.30. We are opening for an extra public day 12-5pm with Quiet Time (no music) on Thurs Sept 16 at a reduced ticket price and on other weekdays from 12-1pm.

Check our website: www.colourscape.org.uk for any late changes.



SATURDAY 10 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30
Colourscape Alphorn Quartet
("How to Shout and Blow Horns" created by Martin Mayes)

In 2008 Eye Music Trust commissioned Martin Mayes to create a day of music for his Alphorn Quartet. We repeat this unique event and present one of the longest instruments to appear in Colourscape. About 4-metres long they will stretch along the corridors of colour calling to each other. The labyrinth of Colourscape provides an extraordinary environment for a deep immersion in the haunting sound world of the horn, whose evocative and penetrating sound has, over millennia, made the horn a symbol of fertility, the hunt, fairy tales and other worlds.

As well as new music specially composed for the ancient Alphorns there will be music by British composers for the quartet Horns Aloud and Martin Mayes' improvisations on French horns and conch shells.



Colourscape Alphorn Quartet

4.30 to 5pm Colourscape open without music.

Our Colourscape Festival Two structure opens as a sculpture of pure colour.

Come and marvel at a breathtaking work of art!

The new Festival Two was created in 2021 assisted by funding from the Arts Council Covid Recovery Fund.



SUNDAY 11 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30
Jane and Tony Celebration
An afternoon celebrating the lives of the late Jane Manning OBE and Anthony Payne, who were pioneers across five decades of British contemporary music.



Jane Manning OBE and Anthony Payne

Jane - a singer and founding trustee (subsequently Chair) of Eye Music Trust - premiered over 300 works during her career, and together with her husband Tony - a composer - ran the ensemble Jane's Minstrels who have regrouped for this special event. The afternoon will range from small-scale pieces for solo voice performed on the fringes of Colourscape to large chamber ensembles in the silver space, inviting the audience to experience a musical journey through Colourscape.

Some of Tony's most important pieces will feature alongside works that were written for Jane by composers such as Harrison Birtwistle, Judith Weir and Naresh Sohal. Roger Montgomery (horn, conductor), Dominic Saunders (piano), Dov Goldberg (clarinet), Fenella Barton (violin) and Adrian Bradbury (cello) will perform with former students of Jane's: the singers Patricia Auchterlonie and Mimi Doulton.

4.30 to 5pm Colourscape open without music.

Our Colourscape Festival Two structure open as a sculpture of pure colour.

MONDAY 12 TO FRIDAY 16 SEPTEMBER

Workshops in Colourscape
with Colourscape opening from 12 noon to 1pm

On the weekdays Colourscape will be open for workshops from 10am to 3pm and public access to Colourscape will be restricted to 12 to 1pm. During this time Colourscape can be explored without music and at a reduced price.

Every day from Monday to Friday there will be workshops in colour, light and music given by the Colourscape artists, musicians and performers. These workshops will cover a range of topics exploring the scientific nature of colour and light as well as art and music. If you would like to bring a group to participate in the workshop week please ring the festival telephone number to check availability.

Thursday September 15 (12-5pm):
Special "Quiet" Day in Colourscape

Open to the public from 12 to 5pm without music for exploration of the many long views in our newest Colourscape.

Reduced admission price for these days!

SATURDAY 17 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30
Symphony of the Elements
Our Touring show (funded by ACE Grants for the Arts) has visited Birmingham, Colchester, Devon, Rotherham and Winchester. We now present the grand finale at our London festival.

Instruments of wood, metal, water, air are transformed by the "fire" of computers. Featuring composers Ansuman Biswas, Sylvia Hallett, Michael Ormiston, David Stevens, Lawrence Casserley, you will see branches of trees played with violin bow, waterphones, Tibetan Singing Bowls, musical saw, harmonic flutes - all transformed by computers into new Elemental sounds echoing through Colourscape. Dancer Jordan James Bridge articulates the Elements through movement.



4.30 to 5pm Colourscape open without music.

SUNDAY 18 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30
Co-Incidences 1: by Michael Oliva
(our 2022 Eye Music commission)

Composer Michael Oliva and a talented band of musicians, present an afternoon of his latest composition, collaborations and improvisations on the theme of Universal Harmony or "The Music of the Spheres"

"This is difficult to categorise..." says Michael, "...a mash-up of ambient music, installation and performance. An afternoon of lyrical sounds, immersive Ambisonic sound and musical magic. All housed in the extraordinary Colourscape light sculpture at the annual Eye Music Festival."

12 musicians improvise to a series of Indian Tanpura-based electronic drones and bells. An Ambisonic loudspeaker array will create swirling sounds to convey a feeling of "motions of the heavens". Players include Michael Oliva (electronics), Jenny Ames (viola); Hannah Marshall (cello); Richard Boothby (viola da gamba); Nick Drey (baroque cello), Ansuman Biswas (tabla/perc); Lawrence Casserley (electronics); Pedro Merchán Correas (bassoon); Jason Kalidas (bansuri); Simon Desorgher (flutes); Matt Saunders (3D sound projection)



The Colourscape Rawsthorn commission 2023

Each year we send out a call for composers to present ideas for special Colourscape performances. Over the years we have presented music-theatre spread around the many Colourscape chambers, music for radios carried by the audience, a blindfolded choir and 35 loudspeakers, a Symphony of Gongs, new sculptural costumes and instruments.

Composers should check our website for information on applying for 2023

4.30 to 5pm Colourscape open without music
Our Colourscape Festival Two structure opens as a sculpture of pure colour.



Colourscape

The Colourscape sculpture presented at our 2022 festival creates a unique environment linking music, colour and space. Highly coloured chambers are linked by elliptical openings to form a breathtaking experience of the potentials of colour and space illuminated by natural daylight. The public wear cloaks of primary colours that change in hue as they move through the intensely coloured chambers (we hope to reintroduce capes when Covid is sufficiently reduced).

Whilst wandering through interconnected chambers, you will experience the intensity and subtlety of colour. We use only translucent red, blue, green, yellow and opaque grey but you will see mixtures of colour that you may not be able to name.

The Colourscape that we present on Clapham Common is called "Festival Two" and is our second largest structure with about 70 chambers. It incorporates a large silver space with high columns and domed ceiling. This space forms the chamber for the larger ensembles and performances.

Your ticket admits you to Colourscape for up to 40 minutes (longer in quiet periods).

From the reactions of many thousands of visitors, it is obvious that people have strong feelings about colour. Some people describe red as a physical presence; others hesitate to step into it. Some people find green relaxing, others find it disturbing. Find out how you respond when you come to Colourscape. Many visitors are moved to express their experience in poetic terms:.....

"I felt I could almost breathe the colours."

"The blues and soft greys went on forever. I could feel myself expanding with the red and growing calmer with the greens and blues. The people were dancers on a stage like a surreal abstract ballet. The music was excellent and much appreciated."

Please do be aware of other people's enjoyment of the music and the space – particularly keeping any noise to a minimum in the main music listening areas

Look on our website: www.colourscape.org.uk for more views of Colourscape.

Colourscapes are created by artists Peter Jones and Lynne Dickens and constructed with help from artist Becky Knight. Our "Festival One" (1994), "Festival Two" and "Moonrooni" Colourscapes have been commissioned by the Eye Music Trust with funding from the National Lottery, Foundation for Sport and the Arts, Arts Council and City Bridge Trust.



ADMISSION RATES

On-line booking!

Please note this year we are introducing on-line ticket booking only. Check our website www.colourscape.org.uk for details. Point your device at this QR code to go to our Ticket Booking



Weekend openings: 12 to 5pm (each ticket admits to Colourscape for up to 40 minutes)
Adult – £11.00
Child – £6.00
Family Ticket (up to 2 adults and 3 children) – £30.00
Children must be accompanied by an adult. Children under 2 are free.

Weekday reduced price without music from 12 to 1pm and Thursday 12 to 5pm Monday to Friday lunchtimes
Adult – £5.00
Child – £3.00
Family ticket (up to 2 adults and 3 children) – £14.00
(30 minute entrance time)

Thursday special "quiet day"
Adult – £7.00
Child – £4.00
Family Ticket (up to 2 adults and 3 children) – £20.00
(60 minute entrance time)

Festival enquiries: 020 8763 9298
Site mobile: 07905 974922

SITE AND ADMISSION

Colourscape will be installed on Clapham Common, off Rookery Road, near the Long Pond boating lake and The Windmill pub. Colourscape will be open from 12 to 5pm at weekends, 12 to 1pm on weekdays.

Admission will be available only online. There is a limit on numbers for each performance owing to safety and licensing requirements, so please arrive early for your allotted time.

Children must be accompanied by an adult.

Colourscape will normally open in all weather conditions except for high winds. Tickets are automatically refunded in event of cancellation. However, Eye Music Trust will not be held responsible for cancellations due to weather or other reasons.

The festival will not be held responsible for losses of personal property while in Colourscape.

There will be easy access for people with disabilities and a helper will be on hand for those in wheelchairs.

TRAVEL

 **Nearest underground station**
Clapham Common, Northern line.

 **Buses to Clapham Common are:**
35, 37, 88, 118, 131, 155, 189



Eye Music Trust was given Regularly Funded Organisation status by Arts Council England in 2008

The festival is presented by Eye Music Trust.

Trustees: Mimi Doulton, Simon Emmerson, Mark Rowland, Nicky Rogers and Edwin Roxburgh.

Company Secretary: Antony Macdonald

Festival Directors: Lawrence Casserley and Simon Desorgher.

Production Manager: Izzy Liney

Front of House Manager: Paul Currier

Sound Engineer: Matt Saunders

A large team look after Colourscape installation and public enjoyment and safety.



Colourscape safety and weather

- Colourscape has an excellent safety record with no major incidents over 40 years.
- Our safety is based on our large, trained team. On our larger Colourscapes ten experienced stewards look after all aspects of public safety and are there to answer questions and help you to enjoy the experience fully.
- We employ a specially-designed wind-break system that reduces the power of any wind by 65% and can be seen running around the whole structure.
- Colourscape has been tested by independent safety engineers and passed as meeting high standards of anchoring and stewarding.
- We never show Colourscape in strong winds.
- Colourscape is not affected by rain as all events take place under cover.

Covid Safety

- Colourscape is a very large structure. Our new Festival Two has about 70 interlinked chambers, each about 4m across. We estimate that there is an average of over 3m per person of space inside. We recommend that family groups stay together when inside, further increasing the amount of distance.
- We recommend that the public wear masks inside where possible
- There are several air blowers maintaining the inflation within Colourscape and our door is permanently open. We estimate that the fresh air blowing in changes over every 15-20 minutes keeping good ventilation
- We provide hand sanitiser at the entrance.

The 2022 Colourscape Music Festival is indebted to the following organisations for their generous support: Arts Council England, City Bridge Trust, Battersea Power Station Foundation,



PRESENTS THE 2022 COLOURSCAPE MUSIC FESTIVAL

