

Eye Music presents

2024 Colourscape Music Festival

on Clapham Common

In 2024 we are opening an hour earlier – 11am to 4.10pm:

This will give you the best light and colour qualities from the sun in the middle of the day.

The Colourscape Music Festival has appeared annually on Clapham Common since 1989 - the only contemporary music festival to take place actually inside a sculpture. Composers Lawrence Casserley and Simon Desorgher originally founded their south London music festival in Nettlefold Hall. When they encountered Colourscape they made the decision to move the whole contemporary music festival into this amazing new space.

Colourscape is a very large labyrinth of colour and light - a sculpture of pure colour that the public actually go inside. Everyone puts on a coloured cape to become part of the colour experience and enters into a new world where one can freely explore the potentials of light, colour and space.

But as if that wasn't enough..... there is also music, dance and theatre taking place inside! This is a full nine-day festival where the "venue" is our newest walk-in structure of about 70 interlinked chambers. Explore for a while and you discover long views of intense colour and light. Move forwards and another view opens up - and another - and another. Musicians and dancers are found anywhere in this extraordinary space leading the public on a journey of colour, music and space.

ON-LINE BOOKING:

We now use on-line booking (Check our website www.colourscape.org.uk and go to our What's on page to book tickets).

OR Point your device at this QR code to go directly to ticket-booking



COLOURSCAPE opens to the public from 11am to 4.10pm on weekends. Music plays 11.30 to 3.30. We are opening for extra public days 11-4pm with Quiet Time (no music) on Thurs and Fri Sept 19 & 20th at a reduced ticket price and on other weekdays from 12-1pm.

Check our website: www.colourscape.org.uk for any late changes.



SATURDAY 14 SEPTEMBER

11am Colourscape opens

11.30am to 3.30pm

O t t e r

Stevie Wishart (Hurdy-Gurdy) and Maureen Wolloshin (oboes and gliss-anglais) perform echoes of medieval, modern, and environmental sounds weaving together. Otters are an endangered species whose sounds and friendship inspire the improvisations they produce.



Stevie Wishart

PLUS Balladeste

Preetha Narayanan (cello) and Tara Franks (violin) perform their original music in their own unique style of "Indo-Baroque" meets alt-folk minimalism. Their music draws on influences of medieval composer Hildegard of Bingen, minimalist Arvo Pärt and harmonies of Purcell to create an eclectic palette.

The two duos will rotate throughout the day so that you should experience both during your 40 minute visit.



Tara Franks

Preetha Narayanan

3.30pm to 4.10pm Colourscape open without music.

Come and marvel at a breathtaking work of art and see Colourscape in the quiet (also perfect for neurodivergent people who prefer lower sensory overload)

The new Festival Two was created in 2021 assisted by funding from the Arts Council Covid Recovery Fund.

SUNDAY 15 SEPTEMBER

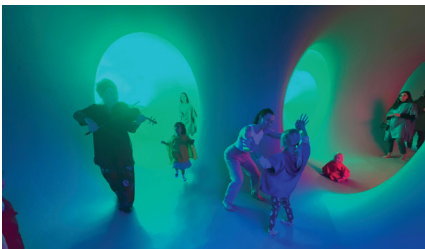
11am Colourscape opens

11.30am to 3.30pm

Symphony for the Environment

The Eye Music Touring project has visited Rochdale, Birmingham, Rotherham, Thurrock and presented themes of Water, Earth, Air and Wood to focus on the Environment. We present the full team of musicians and dancers in the final event of our 2024 Tour....

Ansuman Biswas, Sylvia Hallett, Michael Ormiston and Beibei Wang play natural sounds and instruments; Lawrence Casserley and David Stevens transform the natural sounds with computers; creative dancers Eileih Muir and Conn Williams explore the whole space of Colourscape actively involving the public in the action.



3.30pm to 4.10pm

Colourscape open without music. Our Colourscape Festival Two structure opens as a sculpture of pure colour.

MONDAY 16 TO WEDNESDAY 18 SEPTEMBER

Colourscape public opening from 12 to 1pm

On the weekdays Colourscape will be open for workshops from 10am to 3pm and public access to Colourscape will be restricted to 12pm to 1pm.

During this lunchtime hour Colourscape can be explored without music and at a reduced price.

THURSDAY 19 & FRIDAY 20 SEPTEMBER

(11am-4pm) Special "Quiet" Days in Colourscape

Open to the public from 11am to 4pm without music, for exploration of the many long views in our newest Colourscape.

Also perfect for neurodivergent people who prefer colour and space without other distractions.

Reduced admission price for these days!

SATURDAY 21 SEPTEMBER

11am Colourscape opens

11.30am to 3.30pm

New Composers - New Performers

We present new pieces for Colourscape by three composers. These were runners-up in our Commission award.

Joe Bates performs on his Hyasynth. His music is built from drifting melodies and strange chords, structured by the rhetorics of classical counterpoint and electronic dance music.... there is often something ceremonial about this music that emerges from the interplay of the familiar and the strange.



Duncan Chapman - Lullaby: Sonic Cradle brings the hue of South Indian classical vocal melodies mixed with gentle viola and soundscapes. Touring internationally since 2015: Carnatic vocals, Duncan Chapman on electronics/field recordings and Neil Valentine on electric viola gently soothe and lull listeners into a relaxed state.



Aris Daryono performs "Penjaga Malam" (Guardian of Night) - an immersive sound installation blending gamelan, Western classical, and popular culture influences. The project combines loops and live gamelan performances to explore the rich soundscape of Javanese music, drawing inspiration from his childhood experiences in a rural village in Solo-Central Java, Indonesia.

The three events will alternate throughout the afternoon. You should be able to experience a good sample during your 40 minute visit.

3.30pm to 4.10pm Colourscape open without music. Our Colourscape Festival Two structure open as a sculpture of pure colour.



SUNDAY 22 SEPTEMBER

11am Colourscape opens

11.30am to 3.30pm

Suns by Lara Agar (our 2024 Eye Music Rawsthorn commission)

Composer Lara Agar presents an afternoon of sonorous, immersive music with a new work for cello quartet, soprano and mezzo soprano. You can move freely around Colourscape to experience subtle differences in sonority, harmony and timbre.

This piece is called Suns, inspired by the way the light moves over the Colourscape and changes the chambers, and in a nod to the mirror between the dream-like worlds imagined by our ancestors and modern day imagination of those incredible clusters of suns and nebulae in outer space. It will be a modular and durational work in which two lost singers wander through the colour chambers. Motion sensors will trigger fragments of the songs which the audience can interact with, evoking dreams and memories. Performed by Rosalie Warner (mezzo soprano); Patricia Auchterlonie (soprano) and cello quartet.



Lara Agar

3.30pm to 4.10pm Colourscape open without music. Our Colourscape Festival Two structure opens as a sculpture of pure colour.

The Colourscape Rawsthorn commission 2025

Each year we send out a call for composers to present ideas for special Colourscape performances. Over the years we have presented music-theatre spread around the many Colourscape chambers, music for radios carried by the audience, a blindfolded choir and 35 loudspeakers, a Symphony of Gongs, new sculptural costumes and instruments.

Composers should check our website for information on applying for 2025

Colourscape

The Colourscape sculpture presented at our 2024 festival creates a unique environment linking music, colour and space.

The Colourscape sculpture presented at our 2024 festival creates a unique environment linking music, colour and space. Highly coloured chambers are linked by elliptical openings to form a breathtaking experience of the potentials of colour and space illuminated by natural daylight. The public wear cloaks of primary colours that change in hue as they move through the intensely coloured chambers

Whilst wandering through interconnected chambers, you will experience the intensity and subtlety of colour. We use only translucent red, blue, green, yellow and opaque grey but you will see mixtures of colour that you may not be able to name.

The main Colourscape that we present on Clapham Common is called "Festival Two" and is our second largest structure with about 70 chambers. It incorporates a large silver space with high columns and domed ceiling. This space forms the chamber for the larger ensembles and performances.

Your ticket admits you to Colourscape for up to 40 minutes

From the reactions of many thousands of visitors, it is obvious that people have strong feelings about colour. Some people describe red as a physical presence; others hesitate to step into it. Some people find green relaxing, others find it disturbing. Find out how you respond when you come to Colourscape. Many visitors are moved to express their experience in poetic terms:.....

"I felt I could almost breathe the colours."

"The blues and soft greys went on forever. I could feel myself expanding with the red and growing calmer with the greens and blues. The people were dancers on a stage like a surreal abstract ballet. The music was excellent and much appreciated."

Please do be aware of other people's enjoyment of the music and the space – particularly keeping any noise to a minimum in the main music listening areas and please avoid obstructing other people's view when making videos or photos.

Colourscapes have been created by artists Peter Jones and Lynne Dickens and constructed with help from artist Becky Knight. Our "Festival One" (1994), "Festival Two" and "Moonorooni" Colourscapes have been commissioned by Eye Music Trust with funding from the National Lottery, Foundation for Sport and the Arts, Arts Council and City Bridge Trust.



ADMISSION RATES

Weekend openings: 11 to 4.10pm
(each ticket admits to Colourscape for up to 40 minutes)
Adult – £12.00
Child – £6.00
Family Ticket (up to 2 adults and 3 children) – £32.00
*Children must be accompanied by an adult.
Children under two are free.*

Weekday reduced price, without music:
Monday to Wednesday lunchtimes 12 to 1pm
Adult – £6.00
Child – £3.00
Family ticket (up to 2 adults and 3 children) – £16.00
(30 minute entrance time)

Thursday/Friday special "quiet days" 11am to 4pm
Adult – £8.00
Child – £4.00
Family Ticket (up to 2 adults and 3 children) – £22.00

PLEASE NOTE: WE RUN ON-LINE TICKET BOOKING ONLY. CHECK OUR WEBSITE FOR DETAILS – www.colourscape.org.uk

Ticket enquiries to FOHcolourscape@gmail.com
Festival enquiries: 020 8763 9298
Site mobile: 07905 974922

SITE AND ADMISSION

Colourscape will be installed on Clapham Common, off Rookery Road, near the Long Pond boating lake and The Windmill pub.

Admission will be available only online. There is a limit on numbers for each performance owing to safety and licensing requirements, so please arrive early for your allotted time.

Children must be accompanied by an adult.

Colourscape will normally open in all weather conditions except for high winds. Tickets are automatically refunded in event of cancellation.

The festival will not be held responsible for losses of personal property while in Colourscape.

There will be easy access for people with disabilities and a helper will be on hand for those in wheelchairs.

To access all our social media sites please scan this QR code.



TRAVEL

Nearest underground station
Clapham Common, Northern line.

Buses to Clapham Common are:
35, 37, 88, 118, 131, 155, 189



Eye Music Trust was given Regularly Funded Organisation status by the Arts Council in 2008

The festival is presented by Eye Music Trust.

Trustees: Mimi Doulton, Simon Emmerson, Mark Rowland, Nicky Rogers and Edwin Roxburgh

Company Secretary: Antony Macdonald

Festival Directors: Lawrence Casserley and Simon Desorgher.
Production Manager: Izzy Liney

Front of House Manager: Paul Currier

Sound Engineer: Matt Saunders

A highly experienced team look after Colourscape installation and public enjoyment and safety.



Colourscape safety and weather

- Colourscape has an excellent safety record with no major incidents over 40 years.
- Our safety is based on our large, trained team. On our larger Colourscapes ten experienced stewards look after all aspects of public safety and are there to answer questions and help you to enjoy the experience fully.
- We employ a specially-designed wind-break system that reduces the power of any wind by 65% and can be seen running around the whole structure.
- Colourscape has been tested by independent safety engineers and passed as meeting high standards of anchoring and stewarding.
- We never show Colourscape in strong winds.
- Colourscape is not affected by rain as all events take place under cover.



The 2024 Colourscape Music Festival is indebted to Arts Council England for their generous support



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



PRESENTS THE 2024 COLOURSCAPE MUSIC FESTIVAL

