

Eye Music presents

2023 Colourscape Music Festival

on Clapham Common

The Colourscape Music Festival has appeared annually on Clapham Common since 1989 - the only contemporary music festival to take place actually inside a sculpture. Composers Lawrence Casserley and Simon Desorgher originally founded their South London music festival in Nettlefold Hall. When they encountered Colourscape they made the decision to move the whole contemporary music festival into this amazing new space.

Colourscape is a very large labyrinth of colour and light - a sculpture of pure colour that the public actually go inside. Everyone puts on a coloured cape to become part of the colour experience and enters into a new world where one can freely explore the potentials of light, colour and space.

But as if that wasn't enough..... there is also music, dance and theatre taking place inside! This is a full nine-day festival where the "venue" is our newest walk-in structure of about 70 interlinked chambers. Explore for a while and you discover long views of intense colour and light. Move forwards and another view opens up - and another - and another. Musicians and dancers are found anywhere in this extraordinary space leading the public on a journey of colour, music and space.

In 2023 we present our newest Festival Two Colourscape

with new views and new journeys. This Colourscape is a bit smaller than our usual Clapham structure to allow for better space inside and greater ventilation.

To reflect this, we have reduced the box office capacity and tickets admit visitors for 40 minutes.

ON-LINE BOOKING:

We now use on-line booking to reduce queuing and make the whole experience more relaxed at Front of House. (Check our website www.colourscape.org.uk and go to our What's on page to book tickets).

Opening Times: Week-ends from 12 to 5pm with music playing from 12.30 to 4.30pm. Monday to Thursday 12 to 1pm only (without music).

Friday 15th: an extra public day, 12 to 5pm, without music (Quiet Time) at a reduced price.

Check our website: www.colourscape.org.uk for any late changes.

SATURDAY 9 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30
International Improvised Music Day

We bring together an exciting array of internationally renowned musicians. It is a great pleasure to welcome the much-travelled vocalist Viv Corringham back to Colourscape, and double bassist/guitarist Dominic Lash (who has also appeared here before). The leading avant-garde saxophonist Massimo Magee, however, is appearing in Colourscape for the first time, as are Japanese pianist Yoko Miura and Austrian violinist/vocalist Mia Zabelka, who combine with Festival Director Lawrence Casserley's live sound processing in a new trio.

This kaleidoscope of old friends and new faces will play solos and form different collaborations from duos to sextet throughout the afternoon. Expect a fascinating and beautiful array of sounds.

PLUS Demi Spriggs – ethnographic artist performs Nightfolkways, a solo project that blends ASMR sound loopings, pedal loaded guitar, archaic folk from the British and Greek isles and neo folk lyricism.



Demi Spriggs

4.30 to 5pm Colourscape open without music.

Come and marvel at a breathtaking work of art!

The new Festival Two was created in 2021 assisted by funding from the Arts Council Covid Recovery Fund.



Lawrence Casserley

SUNDAY 10 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30
Symphony for the Environment

Our Colourscape Touring team of musicians and dancers create a new Symphony with sounds of water, air and earth to link to themes of environmental awareness.

Look out for amplified tree branches, tuned flower pots and aquaphones.

Performers include Ansuman Biswas, Beibei Wang, Sylvia Hallett and Michael Ormiston with computer musician David Stevens and dancer Jordan James Bridge.

4.30 to 5pm Colourscape open without music. Our Colourscape Festival Two structure open as a sculpture of pure colour.



Sylvia Hallett



David-Sutton Anderson conducts Sounds Positive

MONDAY 11 TO THURSDAY 14 SEPTEMBER

Workshops in Colourscape

with Colourscape public opening from 12 noon to 1pm

On these four weekdays Colourscape will be open for workshops from 10am to 3pm and public access to Colourscape will be restricted to 12 to 1pm. During this time Colourscape can be explored without music and at a reduced price.

Every day from Monday to Thursday there will be workshops in colour, light and music given by the Colourscape artists, musicians and performers. These workshops will cover a range of topics exploring the scientific nature of colour and light as well as art and music. If you would like to bring a group to participate in the workshop week, please ring the festival telephone number to check availability.

Friday September 15 (12-5pm): Special "Quiet" Day in Colourscape

Open to the public from 12 to 5pm without music for exploration of the many long views in our newest Colourscape.

Reduced admission price for these days!

SATURDAY 16 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30

How far away is a rainbow
(Our 2018 Eye Music Rawsthorn commission)
text: David Sutton-Anderson
music: Avril Anderson and David Sutton-Anderson

How do you measure the immeasurable?
The 2018 Colourscape commission is an exploration and celebration of rainbows through stories and myths from different cultures and science.

How far away is a rainbow is created with acoustic instrumental music performed by Sounds Positive ensemble, live electronics, colour and dance.

The public will be actively involved, being led on a journey of discovery through Colourscape.

With Zach Vanderfelt, narrator, dancer Eileih Muir, sound design by David Stevens and Musical Direction, David Sutton-Anderson.

4.30 to 5pm Colourscape open without music.

SUNDAY 17 SEPTEMBER

12 noon Colourscape opens

12.30 to 4.30

Everything is Churning and Opening

(our 2023 Eye Music commission)

Everything is Churning and Opening is a new work by Neil Luck, performed live by his ensemble ARCO - moving around the space. A continuously mutating stew of sound and activity, the piece transforms Colourscape into a space of shifting emotional states, effects, musical densities, colours and weights in an unending sonic squeeze. Like a giant gut, Everything is Churning and Opening is a peristaltic passacaglia; a strange loop of beautiful, uncanny, and immersive sonic nourishment.

The performers are ARCO (<https://www.arcoarcoarco.com/>) inc. Neil Luck, Adam de la Cour, Chihiro Ono & Benedict Taylor

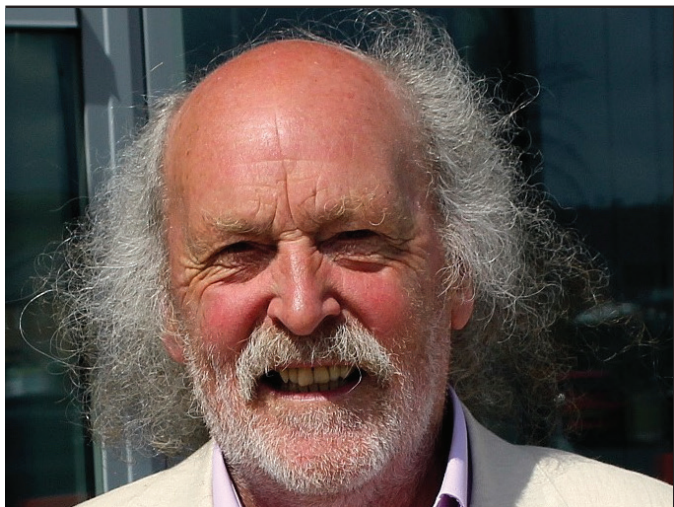
Advance call for the Colourscape Rawsthorn commission 2024
Each year we send out a call for composers to present ideas for special Colourscape performances. Over the years we have presented music-theatre spread around the many Colourscape chambers, music for radios carried by the audience, a blindfolded choir and 35 loudspeakers, a Symphony of Gongs, new sculptural costumes and instruments, and more.....

Composers can send proposals via our website "Contact" button.....

4.30 to 5pm Colourscape open without music
Our Colourscape Festival Two structure opens as a sculpture of pure colour.



Neil Luck - composer



Peter Jones (1939-2023), who conceived Colourscape, died this year. Peter was an extraordinary artist of colour, light and space. He made the first Colourscape in 1974 to create a sculpture of pure colour. He wanted people to be immersed in colour, feel it and explore aspects of perception. All his inspiration came from nature and he inspired others to be creative. He was a generous, prolific and visionary artist. Peter was admired and loved by the Colourscape family. We all miss him very much but are so proud that his work and brilliant, creative spirit lives on in the sculpture you are about to visit. We dedicate our 2023 Colourscape Music Festival to this remarkable man and beautiful soul.

Colourscape

The Colourscape sculpture presented at our 2023 festival creates a unique environment linking music, colour and space. Highly coloured chambers are linked by elliptical openings to form a breathtaking experience of the potentials of colour and space, illuminated by natural daylight. The public wear cloaks of primary colours that change in hue as they move through the intensely coloured chambers.

Whilst wandering through interconnected chambers, you will experience the intensity and subtlety of colour. We use only translucent red, blue, green, yellow and opaque grey but you will see mixtures of colour that you may not be able to name.

The main Colourscape that we present on Clapham Common is called "Festival Two" and is our second largest structure with about 70 chambers. It incorporates a large silver space with high columns and domed ceiling. This space forms the chamber for the larger ensembles and performances.



Your ticket admits you to Colourscape for up to 40 minutes

From the reactions of many thousands of visitors, it is obvious that people have strong feelings about colour. Some people describe red as a physical presence; others hesitate to step into it. Some people find green relaxing, others find it disturbing. Find out how you respond when you come to Colourscape. Many visitors are moved to express their experience in poetic terms....

"I felt I could almost breathe the colours."

"The blues and soft greys went on forever. I could feel myself expanding with the red and growing calmer with the greens and blues.

The people were dancers on a stage like a surreal abstract ballet. The music was excellent and much appreciated."

Please do be aware of other people's enjoyment of the music and the space – particularly keeping any noise to a minimum in the main music listening areas

Look on our website: www.colourscape.org.uk for more views of Colourscape.

Colourscapes are created by artists Peter Jones and Lynne Dickens and constructed with help from artist Becky Knight. Our "Festival One" (1994), "Festival Two" and "Moonorooni" Colourscapes have been commissioned by the Eye Music Trust with funding from the National Lottery, Foundation for Sport and the Arts, Arts Council and City Bridge Trust.

ADMISSION RATES

On-line booking!

We now use on-line booking to reduce queuing and make the whole experience more relaxed at Front of House. (Check our website www.colourscape.org.uk and go to our What's on page to book tickets).



Weekend openings: 12 to 5pm
(each ticket admits to Colourscape for up to 40 minutes)

Adult – £12.00
Child – £6.00
Family Ticket (up to 2 adults and 3 children) – £32.00
*Children must be accompanied by an adult.
Children under 2 are free.*

Weekday reduced price, without music:
Monday to Thursday lunchtimes 12 to 1pm

Adult – £6.00
Child – £3.00
Family ticket (up to 2 adults and 3 children) – £16.00
(30 minute entrance time)

Friday special "quiet day" 12 to 5pm

Adult – £7.00
Child – £4.00
Family Ticket (up to 2 adults and 3 children) – £20.00
(60 minute entrance time)

Ticket enquiries to FOHcolourscape@gmail.com
Festival enquiries: 020 8763 9298
Site mobile: 07905 974922

SITE AND ADMISSION

Colourscape will be installed on Clapham Common, off Rookery Road, near the Long Pond boating lake and The Windmill pub. Colourscape will be open from 12 to 5pm at weekends, 12 to 1pm on weekdays.

Admission will be available only online. There is a limit on numbers for each performance owing to safety and licensing requirements, so please arrive early for your allotted time.

Children must be accompanied by an adult.

Colourscape will normally open in all weather conditions except for high winds. Tickets are automatically refunded in event of cancellation. However, Eye Music Trust will not be held responsible for cancellations due to weather or other reasons.

The festival will not be held responsible for losses of personal property while in Colourscape.

There will be easy access for people with disabilities and a helper will be on hand for those in wheelchairs.

TRAVEL



Nearest underground station
Clapham Common, Northern line.



Buses to Clapham Common are:
35, 37, 88, 118, 131, 155, 189



Eye Music Trust was given Regularly Funded Organisation status by the Arts Council in 2008

The festival is presented by Eye Music Trust.

Trustees: Mimi Doulton, Simon Emmerson, Mark Rowland, Nicky Rogers and Edwin Roxburgh.

Company Secretary: Antony Macdonald

Festival Directors: Lawrence Casserley and Simon Desorgher.

Production Manager: Izzy Liney

Front of House Manager: Paul Currier

Sound Engineer: Matt Saunders

A team of 12 look after Colourscape installation and public enjoyment and safety.

Colourscape safety and weather

- Colourscape has an excellent safety record with no major incidents over 40 years.
- Our safety is based on our large, trained team. On our larger Colourscapes ten experienced stewards look after all aspects of public safety and are there to answer questions and help you to enjoy the experience fully.
- We employ a specially-designed wind-break system that reduces the power of any wind by 65% and can be seen running around the whole structure.
- Colourscape has been tested by independent safety engineers and passed as meeting high standards of anchoring and stewarding.
- We never show Colourscape in strong winds.
- Colourscape is not affected by rain as all events take place under cover.



Jordan James Bridge and Eileih Muir

The 2023 Colourscape Music Festival is indebted to Arts Council England for their generous support



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



PRESENTS THE 2023 COLOURSCAPE MUSIC FESTIVAL

